

## Media Release - *Perdesi*

Alhamra Art Gallery Lahore  
February 8 to 22 2010



In 2007 Damon Kowarsky spent six months teaching and studying at Beaconhouse National University Lahore.

During this time he taught drawing to first year students, studied miniature painting under Murad Mumtaz and Mahreen Zuberi, and exhibited at Alhamra Art Gallery.

Following the success of this exhibition Tanya Sohail, Curator at Alhamra, invited Kowarsky to return with paintings and prints based on his time in Lahore and subsequent travels in Pakistan and India.

In *Perdesi* Kowarsky takes his familiar themes of man and the city and adapts them to the cultural and architectural heritage of the region. The figures in the exhibition are large and appear powerful - as if mythical creatures from a bygone era. They seem to have no distinct creed or colour, and are often represented as transparent within the landscape. In the etching 'Nila Gombit' [above] a transparent figure is silhouetted against the skyline of downtown Lahore; in 'Rawalpindi I' [below] the viewer looks over the shoulder of a more substantial figure to the city beyond.



After exhibiting at Alhamra Art Gallery Kowarsky travels to Karachi to conduct workshops in printmaking and drawing at Indus Valley School of Art and Architecture. He looks forward to working with new students and colleagues, and continuing to build the artistic and cultural relationship between Pakistan and Australia.

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Opening and reception Monday 8 February 5 to 8pm  
Exhibition continues until 22 February

Alhamra Art Gallery  
The Mall, Lahore  
042 9200 918 ext 22

Gallery open 9 to 6 daily

[www.damon.tk](http://www.damon.tk)  
[www.tinyurl.com/perdesi](http://www.tinyurl.com/perdesi)

